

Pintar

Gregory Hart Dixon

$\bullet = 70$

The musical score is for the piece 'Pintar' by Gregory Hart Dixon. It is written for a woodwind quintet consisting of Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The score is in 3/4 time and consists of four measures. The tempo is marked as $\bullet = 70$. The dynamics for each instrument are as follows:

- Flute:** *p* (first measure), *mf* (second measure), *f* (third measure), *mp* (fourth measure), *mf* (fifth measure).
- Oboe:** *p* (first measure), *mf* (second measure), *f* (third measure), *mp* (fourth measure), *mf* (fifth measure).
- Clarinet in B \flat :** *p* (first measure), *mf* (second measure), *f* (third measure), *mp* (fourth measure), *mf* (fifth measure).
- Horn in F:** *p* (second measure), *f* (third measure), *mf* (fifth measure).
- Bassoon:** *p* (second measure), *mf* (third measure), *f* (fourth measure), *mp* (fifth measure), *mf* (sixth measure).

The score includes various musical notations such as slurs, accents, and dynamic markings. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet in B \flat part has a more rhythmic line. The Horn in F part has a melodic line with slurs. The Bassoon part has a rhythmic line with slurs and accents.

Musical score for measures 7-14, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score includes dynamic markings such as *f*, *ff*, *mp*, and *sfz*. The time signature changes from 3/4 to 3/4.

Musical score for measures 15-22, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score includes dynamic markings such as *mf*, *f*, and *sfz*. The time signature changes from 3/4 to 3/4.

22

Fl. *ff* *mp* *mf* *mp* *mf* *mp* *mf*

Ob. *ff* *mp* *mf* *mp* *mf* *mp* *mf*

B♭ Cl. *ff* *mp*

Hn. *ff* *mf* *f* *mf*

Bsn. *ff* *mp* *mf*

29

Fl. *mf* *f* *mf* *mp* *mf* *mp* *mf* *mp*

Ob. *mf* *f* *mf* *mp* *mf* *mp* *mf* *mp*

B♭ Cl. *mf* *f* *mf* *mp* *mf* *mp* *mf* *mp*

Hn. *f* *ff* *mf* *mp* *mf* *mp* *mf* *mp*

Bsn. *f* *mf* *f* *mf* *f* *mf*

36

Fl. *mf* *mp* *mp* *p* *mp* *p*

Ob. *mf* *mp* *mp* *p* *mp* *p*

B♭ Cl. *mf* *mp* *mp* *p* *mp* *p*

Hn. *mp* *mf* *mp* *p* *mp* *p* *mf*

Bsn. *f* *mp* *mf* *mp* *mf*

43

Fl. *mf* *f* *ff* *f*

Ob. *f* *ff* *f*

B♭ Cl. *mf* *f* *ff* *f*

Hn. *f* *ff* *f*

Bsn. *f* *mf* *f* *ff*

48

Fl. *mf* *f* *mp* *mf* *f*

Ob. *mf* *f* *mp* *mf* *f*

B♭ Cl. *mp* *f*

Hn. *mp* *mf* *f*

Bsn. *f* *mf* *f*

53

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Hn. *ff*

Bsn. *sfz* *ff*