

GREG DIXON

Exigence

for
Symphony Orchestra

for Edward L. Hart

(2008)

INSTRUMENTATION

PICCOLO
2 FLUTES
2 OBOES
Eb CLARINET
2 Bb CLARINETS
BASS CLARINET
2 BASSOONS
CONTRABASSOON

4 HORNS IN F
3 TRUMPETS IN C
2 TENOR TROMBONES
BASS TROMBONE
TUBA

PERCUSSION: (4 PLAYERS)

BASS DRUM
TRIANGLE
TAMBOURINE
CHIMES
VIBRAPHONE

TIMPANI
PIANO

STRINGS:

VIOLINS I.	at least 8 players (4 desks)
VIOLINS II.	at least 8 players (4 desks)
VIOLAS	at least 6 players (3 desks)
CELLOS	at least 6 players (3 desks)
BASSES	at least 6 players (3 desks)

Exigence

(2008)

(transposed score)
for Edward L. Hart

Greg Dixon

♩ = 72

This musical score is for the piece "Exigence" by Greg Dixon, composed in 2008. It is a transposed score for Edward L. Hart. The score is written for a full orchestra and includes a variety of instruments and percussion. The tempo is marked as ♩ = 72. The score is divided into two systems. The first system includes the Piccolo, Flute I and II, Oboe I and II, Clarinet in E♭, Clarinet in B♭ I and II, Bass Clarinet, Bassoon I and II, and Contrabassoon. The second system includes Horns in F I, II, III, and IV; Trumpets in C I, II, and III; Trombones I, II, and Bass Trombone; Tuba; Timpani; Percussion I (Triangle), Percussion II (Vibraphone motor off), Percussion III (Xylophone), Percussion IV (Chimes), Piano, Violin I and II, Viola, Cello, and Double Bass. The score features dynamic markings such as *p*, *mp*, and *mf*, and includes performance instructions like *pizz.* and *motor off*. The time signature is 4/4.

Exigence

This page of the musical score for 'Exigence' includes the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), English Horn (E. Cl.), Bass Clarinet I (B♭ Cl. I), Bass Clarinet II (B♭ Cl. II), Clarinet (B. Cl.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), and Contrabassoon (C. Bn.).
- Brass:** Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Horn IV (Hn. IV), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Trumpet III (C Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone Trombone (B. Tbn.), and Tuba.
- Timpani and Percussion:** Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV).
- Keyboard and Strings:** Piano (Pn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include dynamic markings such as *mp*, *mf*, and *p*; articulation like accents and slurs; and specific techniques such as glissandos and pizzicato for the double bass. The score is written in a standard orchestral format with multiple staves per instrument.

This page of the musical score, titled "Exigence", contains measures 17 through 24. The instrumentation includes Piccolo, Flute I and II, Oboe I and II, E-flat Clarinet, B-flat Clarinet I and II, Bass Clarinet, Bassoon I and II, Contrabassoon, Horn I-IV, Trumpet I-III, Trombone I-III, Tuba, Timpani, Percussion I-IV, Piano, Violin I and II, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mp*, *mf*, and *f*. The woodwinds and brass sections have specific articulation and phrasing instructions, while the strings play sustained harmonic lines. The percussion section includes a complex rhythmic pattern in the third part.



♩ = 144

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I *f*

Bsn. II *f*

C. Bn.

3
4

Hn. I *f*

Hn. II *f*

Hn. III *f*

Hn. IV *f*

C Tpt. I *f*

C Tpt. II *f*

C Tpt. III *f*

Tbn. I *f*

Tbn. II *f*

B. Tbn. *f*

Tuba *f*

Timp.

Perc. I *mp*

Perc. II

Perc. III *mf*

Perc. IV

Pn.

Vln. I

Vln. II

Vla.

Ve. *arco* *mf* *f*

D.B. *arco* *mf* *f*

This page of the musical score, titled "Exigence", contains 37 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- E. Cl.
- B♭ Cl. I
- B♭ Cl. II
- B. Cl.
- Bsn. I
- Bsn. II
- C. Bn.
- Hn. I
- Hn. II
- Hn. III
- Hn. IV
- C Tpt. I
- C Tpt. II
- C Tpt. III
- Tbn. I
- Tbn. II
- B. Tbn.
- Tuba
- Timp.
- Perc. I
- Perc. II
- Perc. III
- Perc. IV
- Pn.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as notes, rests, and dynamic markings. A forte (*f*) dynamic is indicated at the beginning of the first measure for the Oboe I, Bassoon I, Bassoon II, and Viola parts. The music is written in a common time signature (C) and features a variety of rhythmic patterns and articulations.

This page contains the musical score for the eighth page of the work "Exigence". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), English Horn (E. Cl.), Bassoon I (B. Cl. I), Bassoon II (B. Cl. II), Clarinet in B-flat (B. Cl.), Bassoon in C (Bsn. I), Bassoon in C (Bsn. II), Contrabassoon (C. Bn.), Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Horn IV (Hn. IV), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Trumpet III (C Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion I (Perc. I) with Tambourine, Percussion II (Perc. II) with Bass Drum, Percussion III (Perc. III), Percussion IV (Perc. IV), Piano (Pn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 49. The woodwinds and strings have various melodic and harmonic parts, with dynamic markings such as *f*, *ff*, and *mf*. The percussion section includes rhythmic patterns for the Tambourine and Bass Drum. The piano part features complex chordal textures. The overall texture is dense and dramatic, characteristic of a late 20th-century orchestral work.

This page of the musical score, titled "Exigence", contains 24 staves for various instruments. The staves are arranged in three main sections: woodwinds (Piccolo, Flutes I & II, Oboes I & II, Clarinets, Bassoons), brass (Horns I-IV, Trumpets I-III, Trombones I-III, Tuba), and percussion/piano (Timpani, Percussion I-IV, Piano). The score includes dynamic markings such as *pp*, *mp*, and *p*, and performance instructions like "Triangle" and "f". The music is written in a complex, rhythmic style with many accidentals and slurs. The page number "9" is located in the top right corner.



73 *mp*

Picc.

Fl. I *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II *mp*

E. Cl. *mp*

B. Cl. I *mp*

B. Cl. II *mp*

B. Cl. *mp*

Bsn. I *mp*

Bsn. II *mp*

C. Bn. *mp*

Hn. I *mp* stopped

Hn. II *mp* stopped

Hn. III *mp* stopped

Hn. IV *mp* stopped

C Tpt. I *p* w/ mute *pp*

C Tpt. II *p* w/ mute *pp*

C Tpt. III *p* w/ mute *pp*

Tbn. I *mp* w/ mute

Tbn. II *mp* w/ mute

B. Tbn. *mp* w/ mute

Tuba

Timp. *mp*

Perc. I *p*

Perc. II

Perc. III *mf*

Perc. IV

Pn. *f* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp* pizz.

83 *mp*

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Cl.

B. Cl. I

B. Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Pn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

w/ mute
mf
gliss.

w/ mute
mf
gliss.

w/ mute
mf
gliss.

This page of the musical score for 'Exigence' contains 28 staves for various instruments. The score is written in 8/8 time and includes dynamic markings such as *mf* and *f*, as well as performance instructions like *gliss.* and *acc.*. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet in Bb I and II, Clarinet in Bb, Bassoon I and II, and Contrabassoon. The brass section includes Horn I-IV, Trumpet I-III, Trombone I-III, and Tuba. The percussion section includes Timpans, three different Percussion I-III parts, and Percussion IV. The keyboard section includes Piano. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns and dynamic shifts throughout the piece.

This page of the musical score for 'Exigence' contains parts for the following instruments: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), English Horn (E. Cl.), Bass Clarinet I (B. Cl. I), Bass Clarinet II (B. Cl. II), Bassoon (B. Cl.), Bassoon II (Bsn. II), Contrabassoon (C. Bn.), Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Horn IV (Hn. IV), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Trumpet III (C Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion I (Perc. I) with Tambourine, Percussion II (Perc. II) with Bass Drum, Percussion III (Perc. III), Percussion IV (Perc. IV), Piano (Pn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is marked with a forte (*f*) dynamic throughout. It features complex rhythmic patterns with frequent changes in time signature, indicated by the numbers 6, 4, 6, 3, and 6 placed above the staff lines. The notation includes various note values, rests, and articulation marks such as accents and slurs. The page number '102' is visible at the beginning of several staves.